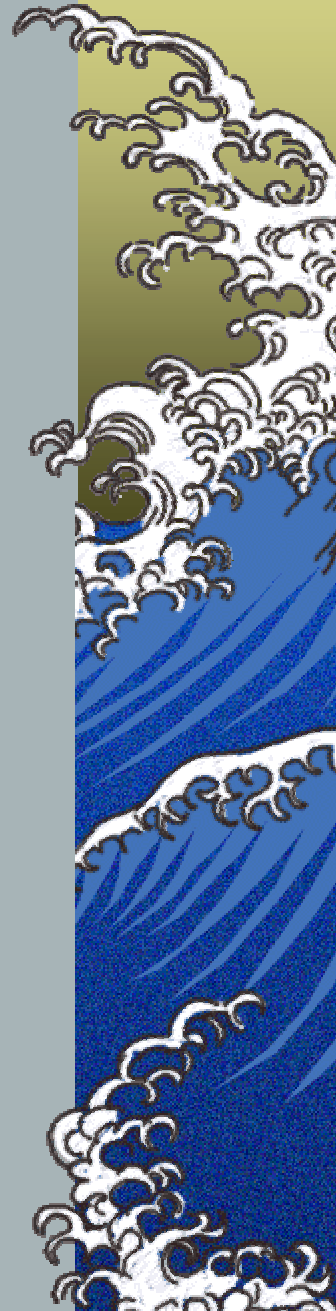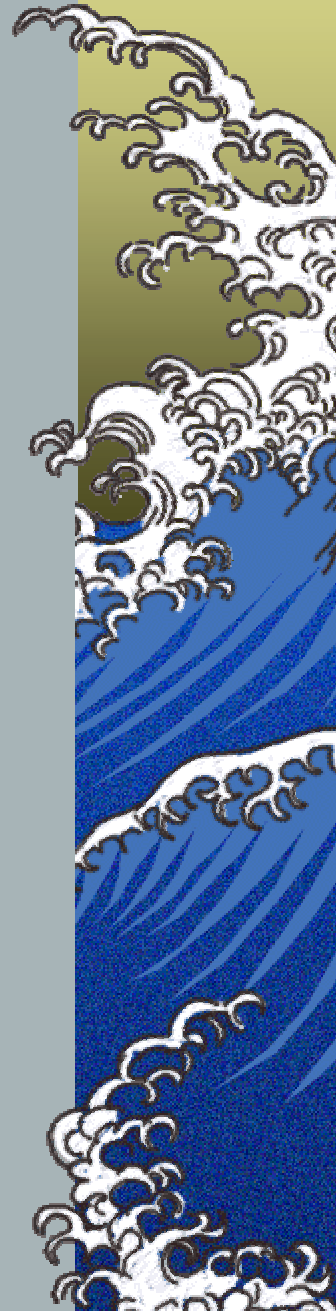# The Poem Object

A Secret-WG® Presentation
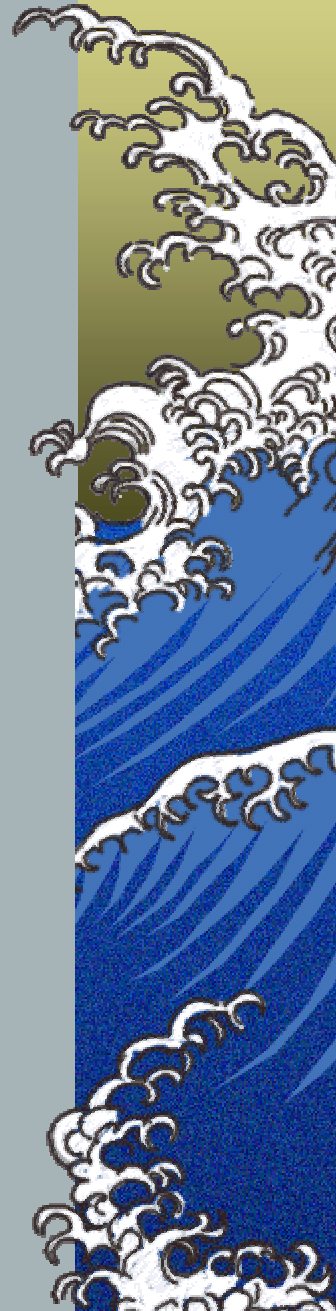
Background 1

- *Network engineers are sadly lacking in culture*

- *The DB WG has always seen its main function to be the sponsorship of cultural excellence*
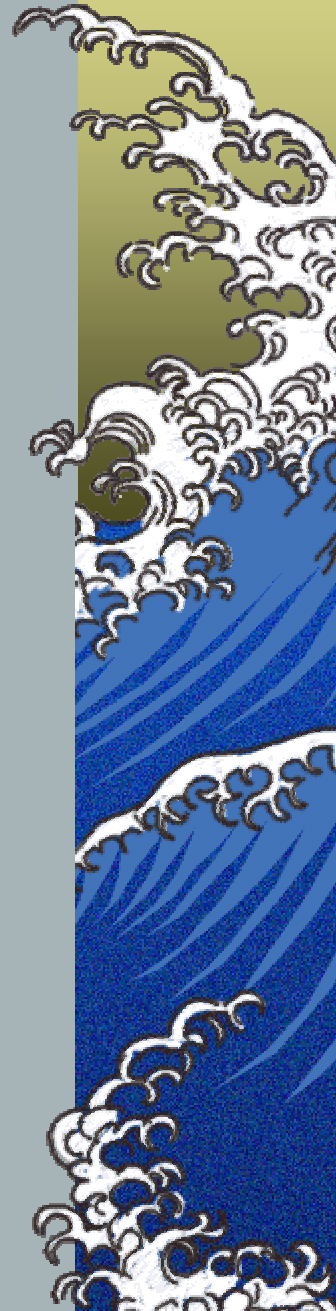
- *Engineers have to do* something *on night shift*

Background 2

- *Limerick object available in RIPE database*
- *Function is to store poetry in the "limerick" format*
- *Now somewhat limited in scope*
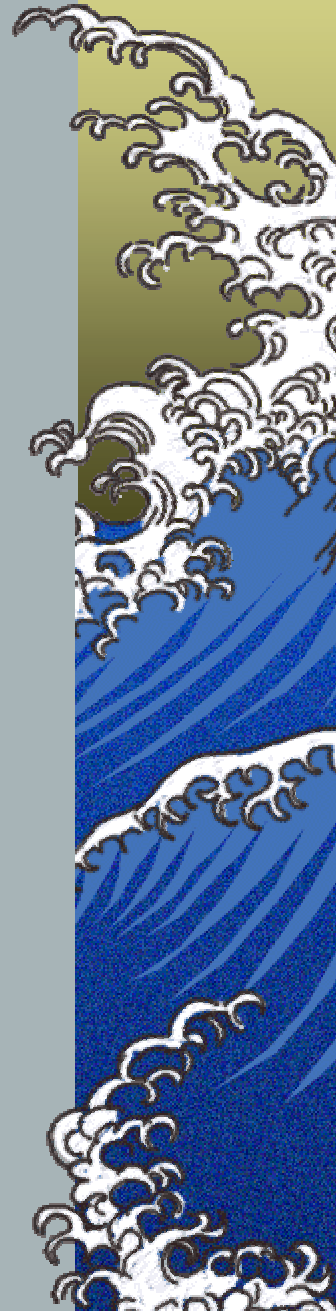
Limerick Object

```
limerick:      [mandatory]  [single]    [primary/look-up
   key]
descr:         [optional]   [multiple]   [ ]
text:          [mandatory]  [multiple]   [ ]
org:           [optional]   [multiple]   [inverse key]
admin-c:       [mandatory]  [multiple]   [inverse key]
author:        [mandatory]  [multiple]   [inverse key]
remarks:       [optional]   [multiple]   [ ]
notify:        [optional]   [multiple]   [inverse key]
mnt-by:        [mandatory]  [multiple]   [inverse key]
changed:       [mandatory]  [multiple]   [ ]
source:        [mandatory]  [single]     [ ]
```
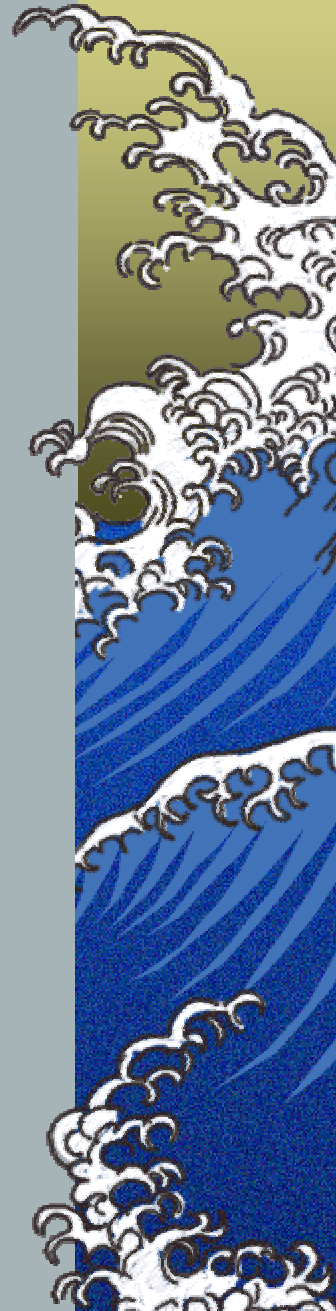
Example

```
limerick:      LIM-OLD-34
descr:         Tony Bates had left the NCC and Phil
descr:         Jones suggested Mike Norris
descr:         take over that presentation
text:          So as not to be ruled out of court
text:          They've traditionally been rather short
text:          So, using your head, you'll
text:          See why the RIPE schedule
text:          Never features a lim'rick report.
admin-c:       LIM1-RIPE
author:        MN131
mnt-by:        LIM-MNT
changed:       limerick-wg@ripe.net 19970321
source:        RIPE
```
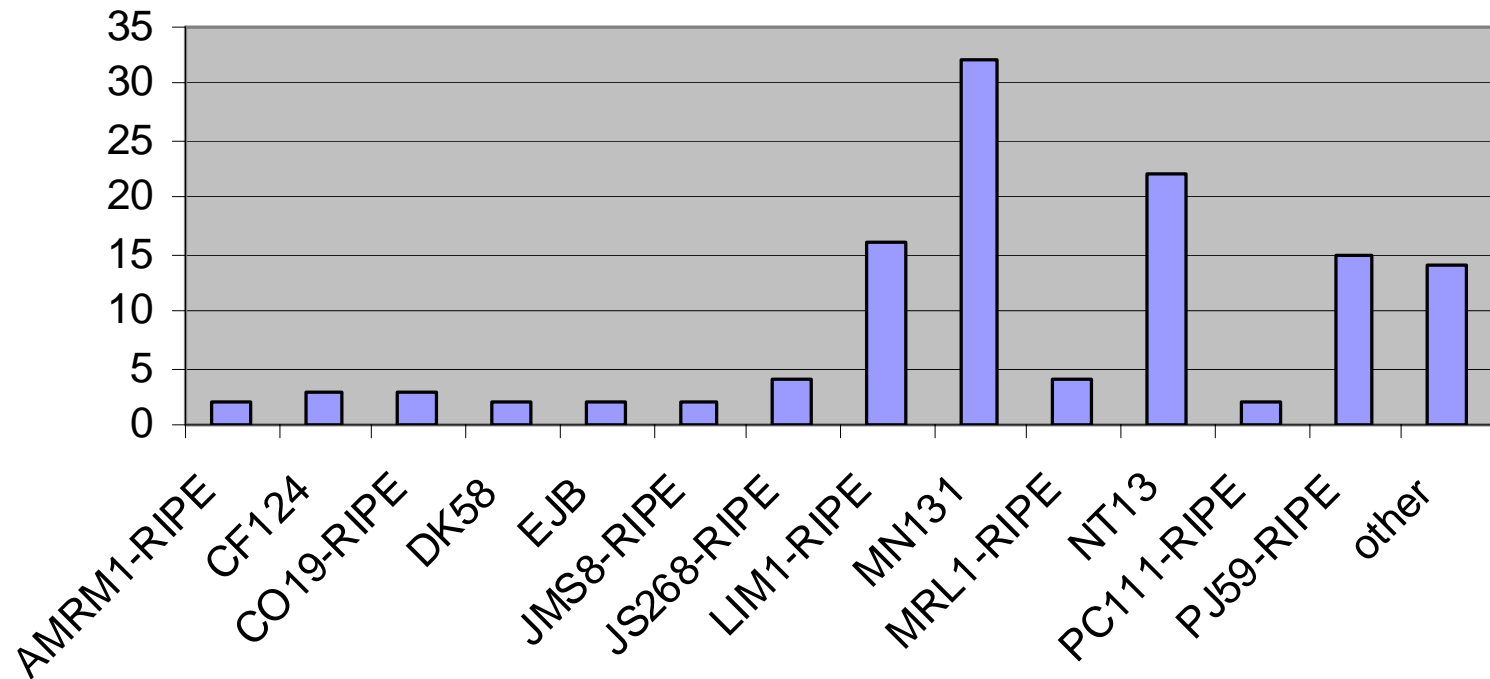
Statistics 1

- *121 limerick objects in database*
- *27 authors*
- *4 authors responsible for 70% of all limericks*

Statistics 2

Limericks by Author

Problems

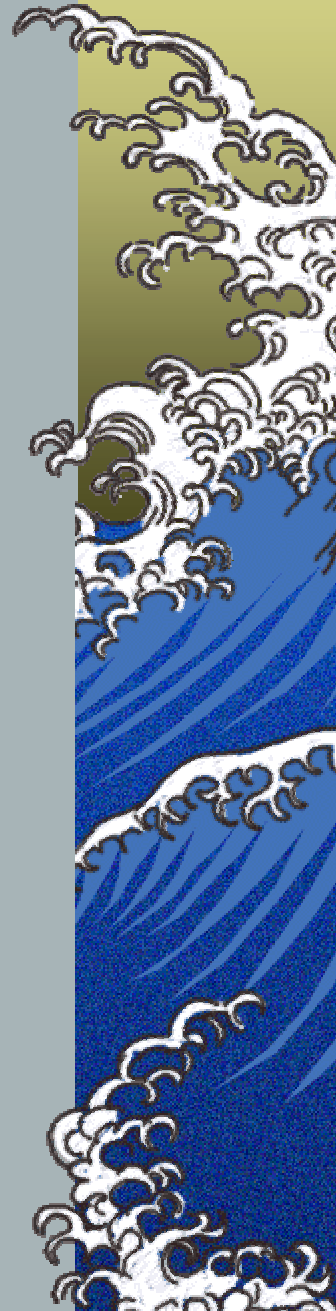- *Internationalistion*
  - *Limerick form is largely peculiar to English*
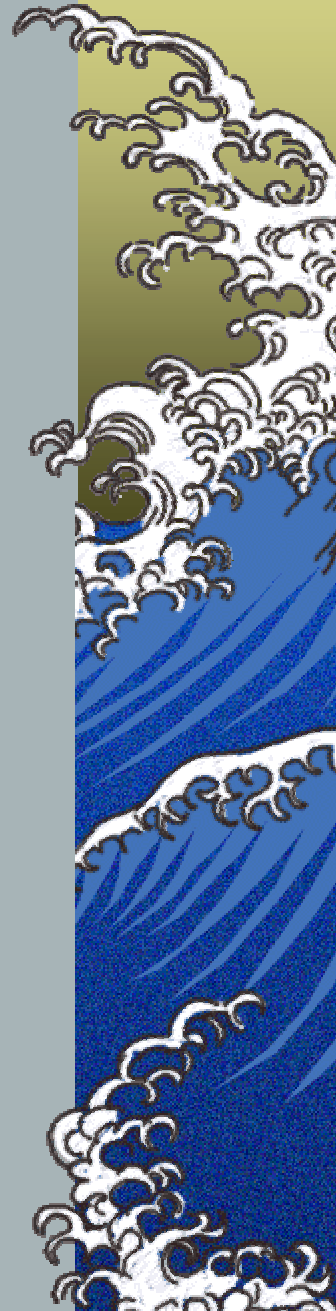- *Poetical correctness*
  - *Why choose just one verse form?*
  - *Adherents of other verse forms (eg haiku) have been badgering the DB WG for their own object types*
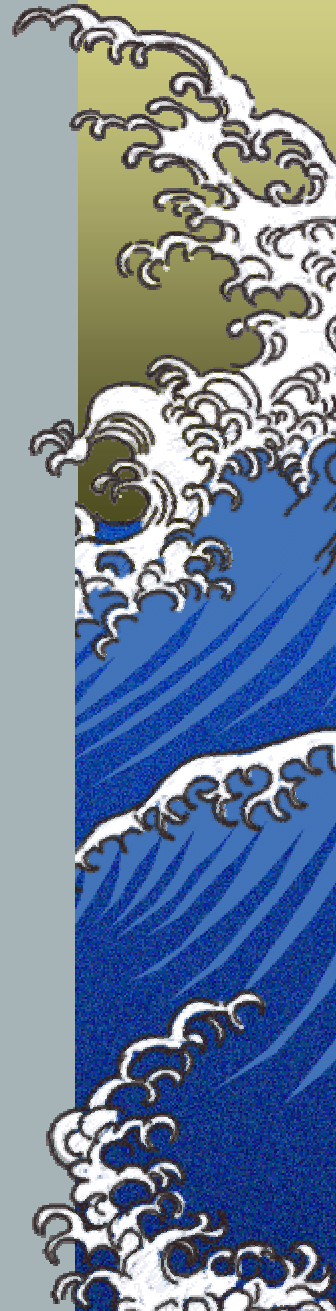
Possible solutions

- *Recast all verse in Limerick form*
  - *Backward compatibility problem*
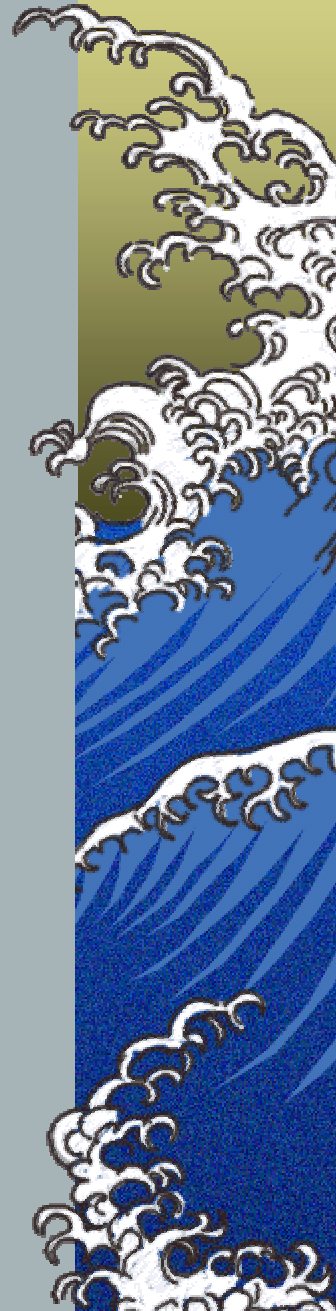- *Insist that all poetry is registered in multipart form*

Combined Haiku/Limerick form

There was an old man from Peru whose limericks all looked like Haiku. He

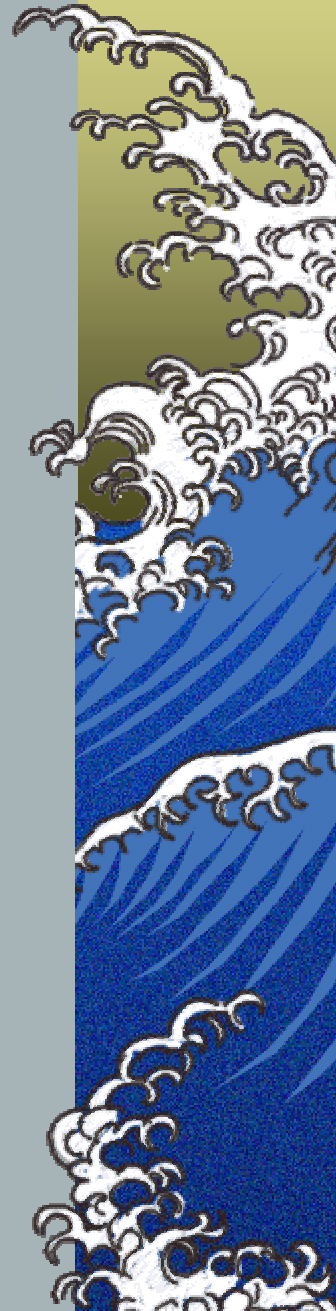Said with a laugh "I cut them in half. The pay is much better for two".

©Emmett O'Brien

Final Solution

- *Poem object*
  - *Contains the poem*
- *Poetic-form object*
  - *Describes the form of the poem, using the poem form itself*
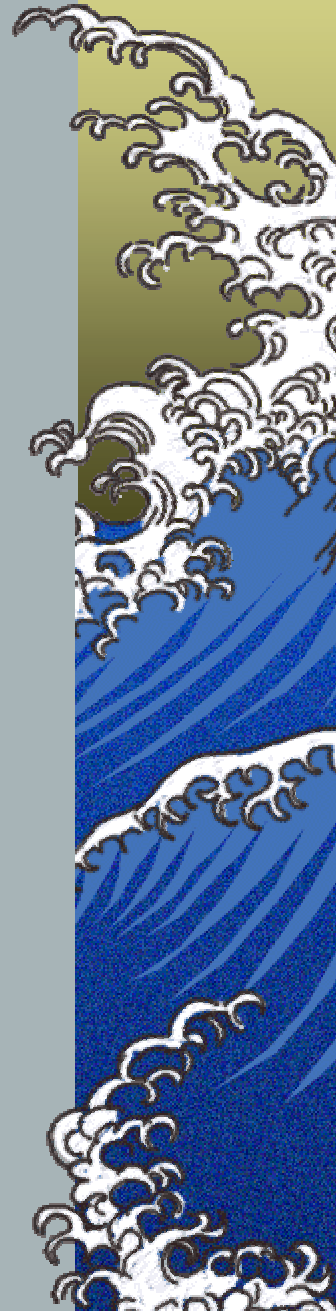
Poem Object

```
poem:          [mandatory]   [single]     [primary/look-up
    key]

descr:         [optional]    [multiple]   [ ]
form:          [mandatory]   [single]     [inverse key]
text:          [mandatory]   [multiple]   [ ]
admin-c:       [mandatory]   [multiple]   [inverse key]
author:        [mandatory]   [multiple]   [inverse key]
org:           [optional]    [multiple]   [inverse key]
remarks:       [optional]    [multiple]   [ ]
notify:        [optional]    [multiple]   [inverse key]
mnt-by:        [mandatory]   [multiple]   [inverse key]
changed:       [mandatory]   [multiple]   [ ]
source:        [mandatory]   [single]     [ ]
```

Poetic-form object

```
poetic-form:    [mandatory]  [single]    [primary/look-up
    key]

descr:          [mandatory]  [multiple]  [ ]

admin-c:        [mandatory]  [multiple]  [inverse key]

tech-c:         [mandatory]  [multiple]  [inverse key]

remarks:        [optional]   [multiple]  [ ]

notify:         [optional]   [multiple]  [inverse key]

mnt-by:         [mandatory]  [multiple]  [inverse key]

changed:        [mandatory]  [multiple]  [ ]

source:         [mandatory]  [single]    [ ]
```
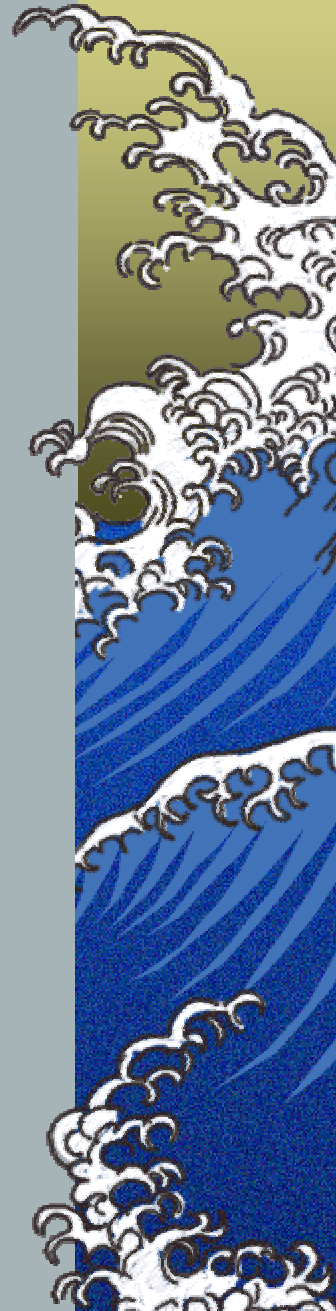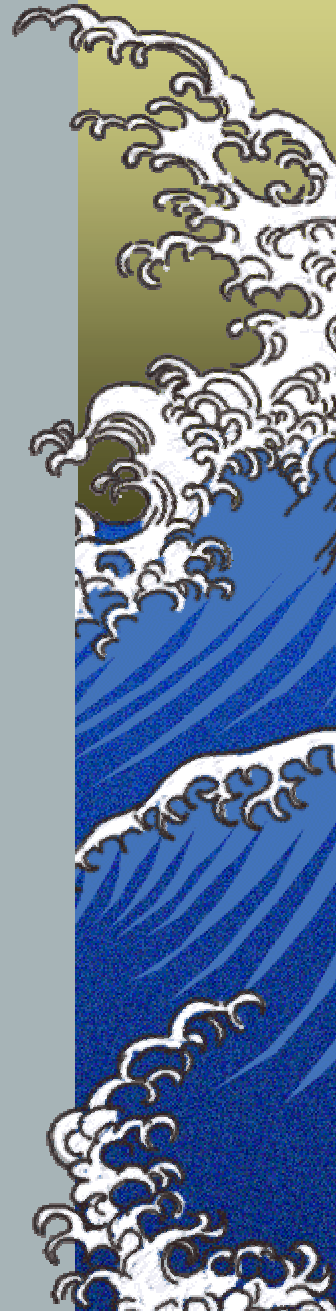
Example poem object

```
poem:           LIM-OLD-34
descr:          Tony Bates had left the RIPE NCC and
descr:          Phil Jones suggested Mike Norris
descr:          take over that presentation
form:           VERSE-LIMERICK
text:           So as not to be ruled out of court
text:           They've traditionally been rather short
text:           So, using your head, you'll
text:           See why the RIPE schedule
text:           Never features a lim'rick report.
admin-c:        LIM1-RIPE
author:         MN131
remarks:        For abuse, please email abuse@secret-wg.org
Remarks:        making sure you specify which form of abuse you want
mnt-by:         LIM-MNT
changed:        limerick-wg@ripe.net 19970321
source:         RIPE
```
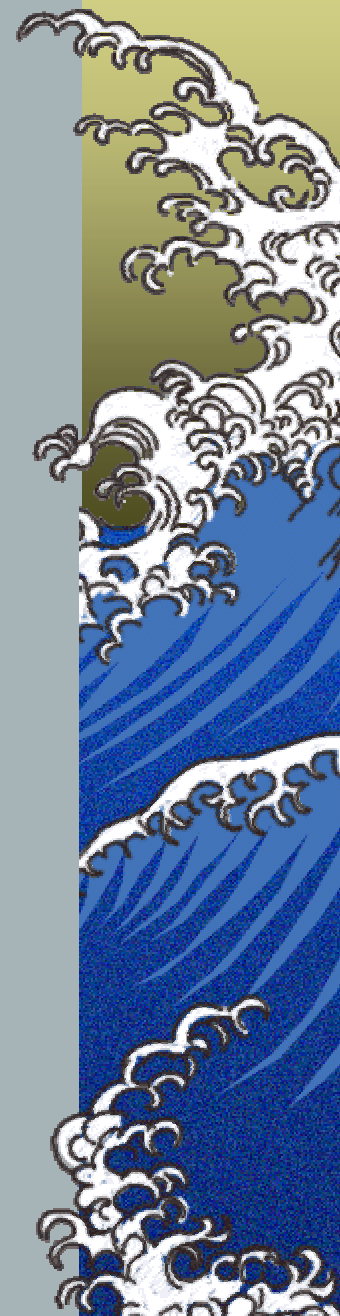
Example poetic-form object

```
poetic-form: VERSE-LIMERICK
descr:          The object consists of a verse
descr:          in a format approaching the terse
descr:          The rhymes, very strict
descr:          Must be carefully picked
descr:          and it's funny and often perverse
admin-c:        LIM1-RIPE
tech-c:         LIM1-RIPE
mnt-by:         RIPE-DBM-MNT
changed:        ripe-dbm@ripe.net 20040401
source:         RIPE
```

Haiku poetic-form object
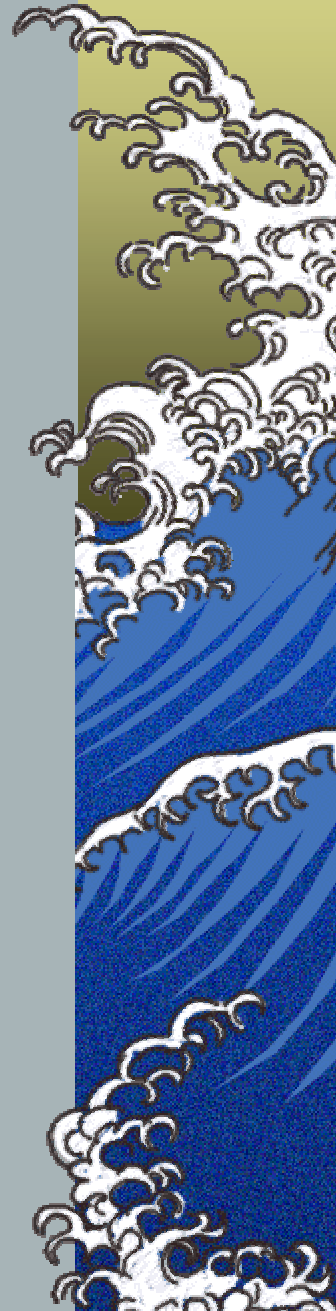
```
poetic-form:  VERSE-HAIKU
descr:        The haiku object
descr:        only seven syllables
descr:        in its density
admin-c:      HIKU1-RIPE
tech-c:       HIKU1-RIPE
mnt-by:       RIPE-DBM-MNT
changed:      ripe-dbm@ripe.net 20040401
source:       RIPE
```
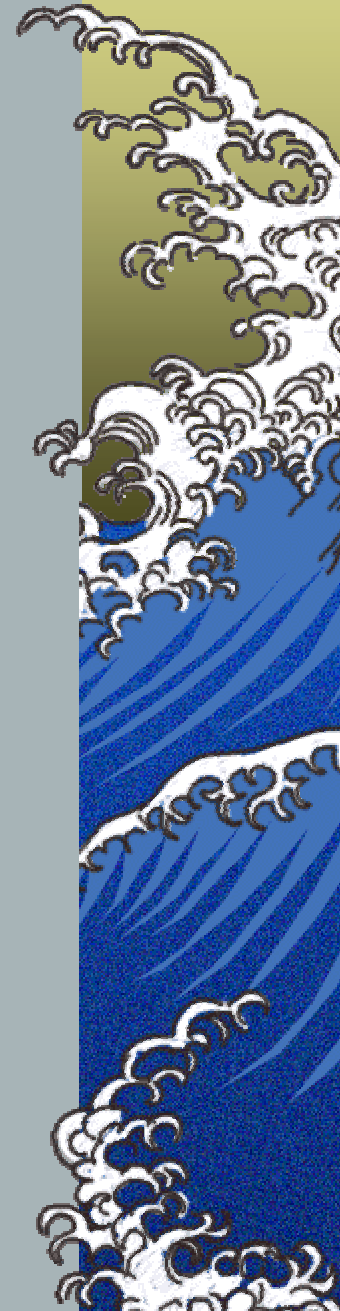
Prose poetic-form object

```
poetic-form: PROSE
descr:        Don't let the structure tie your tongue;
descr:        if you hate the masochism of verse,
Descr:        remember that you can feel free to use prose,
descr:        and feel free because you are.
admin-c:      LIM1-RIPE
tech-c:       LIM1-RIPE
mnt-by:       RIPE-DBM-MNT
changed:      ripe-dbm@ripe.net 20040401
source:       RIPE
```

English sonnet poetic-form
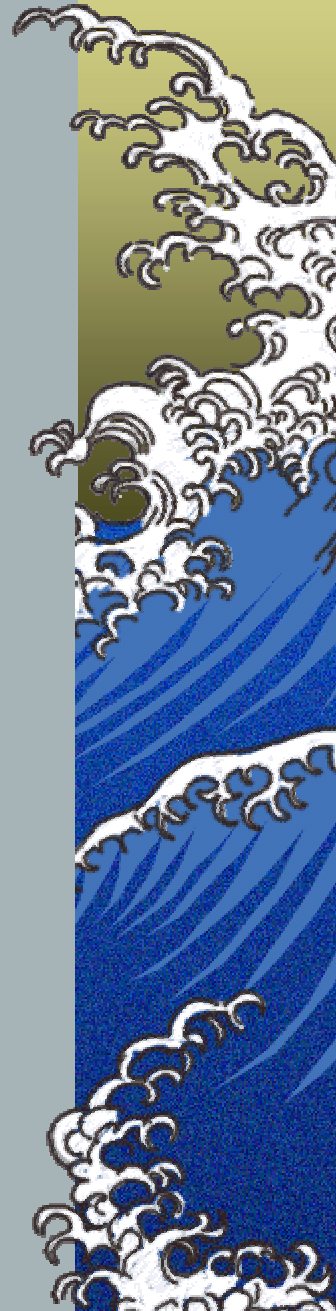
```
Poetic-form: VERSE-SONNET-ENGLISH
descr:       The English sonnet poem's perfect peak
descr:       Doth sooth the senses with its gracious line
descr:       Full fourteen lines, five doubles stressed we seek
descr:       The first octet a single concept fine
descr:       Must introduce in argument aright
descr:       And when is unconcealed its notion hid
descr:       A pause, a breath must make a junction slight
descr:       Before the latter part its thought must bid.
descr:       The sextet takes us further in this scheme
descr:       Its rhymes EFEFGG march on
descr:       Alike yet different in their simple theme
descr:       To those that went before and build upon
descr:       Them, rearing up the mused-on lambent dream
descr:       To climax in a final couplet bare
descr:       That ends this form of verse which flows so fair.
admin-c:     LIM1-RIPE
tech-c:      LIM1-RIPE
mnt-by:      RIPE-DBM-MNT
changed:     ripe-dbm@ripe.net 20040401
source:      RIPE
```
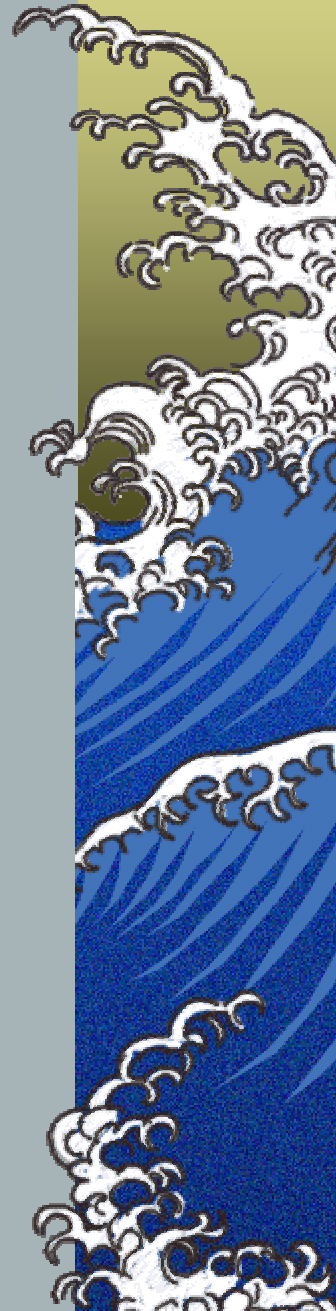
To be decided

- *Do we wish to proceed?*
- *If we do, then who is allowed to create poetic-form objects*
  - *Proposed to be limited to RIPE NCC*
  - *Allows descr: to be vetted for correct form*
  - *Prevents mushrooming numbers of poetic-form objects in database*

Questions?

Tailpiece

"Time snakes on its course.

Dread madness and confusion mushroom.

I'll badger you no more."